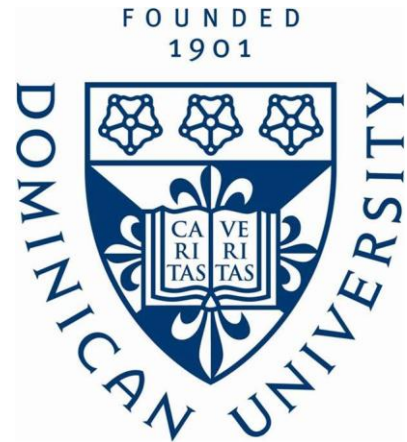


Portfolio Development

ID 290/LAS 243_P, Fall 2012
Wednesdays, 12:30-1:30 PM
Lewis 131

Instructor: Ning Zou, MIS-HCI, MLS
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Office hours by appointment



Course Description

In a time of increasing access to information, specialization within academic disciplines and fragmentation of knowledge, this course hopes to equip students with an enhanced capacity to make meaningful wholes -- that is, to synthesize knowledge across academic boundaries; connect academic, work, and community experiences; and to reflect on, as well as accurately evaluate, their own learning. At Dominican University we want you to connect the dots, to discern the big picture and your place within it -- to stand somewhere and to stand for something.

In this course, we will assist students in moving from exercises in integrative learning to the actual creation of electronic portfolios in which students collect, connect and reflect on their work while at Dominican, with particular attention to integrating learning across courses and over time. Students will reflect on their academic and co-curricular experiences at Dominican, and connect ideas, theories, and methods encountered in multiple courses. At the end of this course, students will have assembled an electronic portfolio of their best work, which may be developed in their subsequent years in college and, ultimately, shared with others (potential employers, graduate admissions committees, etc.).

Learning Outcomes

After completing this course, a student will be able to

- Synthesize ideas, theories, and facts from two or more disciplines
- Compare approaches to knowledge in different disciplines
- Integrate academic, work, and personal experiences
- Reflect on his or her own values and reasoning
- Evaluate his or her own learning over time
- Create an electronic portfolio format in a way that enhances meaning and reflects an understanding of audience and purpose

Required Readings

Short readings will be made available on this course's myDU site.

Time

Being in college is a full-time job, and this course has been designed with the expectation that you will commit an average of two hours each week outside of class reading, writing and doing other preparation.

Truth

Please read the Academic Integrity Policy described in the current Undergraduate Bulletin and Student Handbook. It describes violations of academic integrity, including plagiarism, noting that students who commit such violations are subject to sanctions such as (but not limited to) failing an assignment or failing the course. Think for yourself. Pursue truth truthfully. *Caritas Veritas*.

Grading

| Graded Work Throughout the Semester | Due Date | Points |
|--|-------------------|---------------|
| Participation in discussions in class. Ask questions, build on what others have said, introduce resources that expand on our topics, suggest new directions for discussion, and enhance the quality of the conversations in other, creative ways. When readings are assigned, students are expected to come to class having completed the readings, taken thorough notes, and having attempted to find out the meanings of terms and concepts in the readings that may be unfamiliar. | Ongoing | 125 |
| Connections to Experience assignment (handout with instructions) | Sep. 5 | 75 |
| Responses to the reading assignments (handout with instructions) | Sep. 19 | 25 |
| Initial presentation of e-portfolio in class | Oct. 3 | 50 |
| Response to "Measures of Epistemological Reflection" | Oct. 10 | 75 |
| Connections Across Disciplines assignment (handout with instructions) | Oct. 17 | 50 |
| Presentation of updated e-portfolio in class | Oct. 24 | 150 |
| Reflection and Self-Assessment assignment (handout with instructions) | Nov. 7 | 150 |
| Presentation of "final" e-portfolio in class (guidelines to be distributed) | Dec. 5 | 200 |
| Individual student/faculty conversation about e-portfolio | Dec. 10-12 | 100 |
| Total | | 1000 |

The final course grade will be determined according to the following chart:

| <u>Total points accumulated</u> | <u>Final course grade</u> |
|---------------------------------|---------------------------|
| 933-1000 | A |
| 900-932 | A- |
| 866-899 | B+ |
| 833-865 | B |
| 800-832 | B- |
| 766-799 | C+ |
| 733-765 | C |
| 700-732 | C- |
| 600-699 | D |
| Under 600 | F |

Attendance

Regular attendance in class is required. Students will lose 20 points for the first absence and 50 points for each absence after that.

Calendar

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|--------------|---|
| August 29 | Syllabus and introductions. Assignment distributed: Connections to Experience. |
| September 5 | <u>Assignment due: Connections to Experience.</u> Read and be prepared to discuss "The Benefits of E-portfolios for Students and Faculty in Their Own Words." |
| September 12 | In class: How to use Google Sites to build your e-portfolio. |
| September 19 | <u>Assignment due: Short responses to the reading.</u> Read and be prepared to discuss "Analysis of the Learner Characteristics of Students Implied by the Perry Scheme" and "Bernard Lonergan on a Catholic Liberal Arts Education." |
| September 26 | In class: Epistemic beliefs inventory. |
| October 3 | <u>Initial student presentations of their e-portfolios.</u> Assignment distributed: Measure of Epistemological Reflection |
| October 10 | <u>Assignment due: Respond to measures of epistemological reflections.</u> In class: Measures of epistemological reflections. Assignment distributed: Connections Across Disciplines. Work begins in class. |

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|--|---|
| October 17 | <u>Assignment due: Connections Across Disciplines including student presentations in class.</u> |
| October 24 | <u>Student presentations of their updated e-portfolios.</u> Assignment distributed: Reflection and Self-Assessment. |
| October 31 | In class assignment and discussion |
| November 7 | <u>Assignment due: Reflection and Self-Assessment.</u> In class: Epistemic beliefs inventory revisited. |
| November 14 | Work Day |
| November 21 | Thanksgiving Holiday, No class |
| November 28 | Unfinished business |
| December 5 | <u>Student presentations in class of their "final" e-portfolios.</u> |
| By appointment during the week of December 10-12 | Individual student conversations about their e-portfolios (20 minutes) |